

or agency

MUSIC INDUSTRY CONSULTANT

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## HELLO, IS IT ME YOU'RE LOOKING FOR?

Anna Jóna Dungal

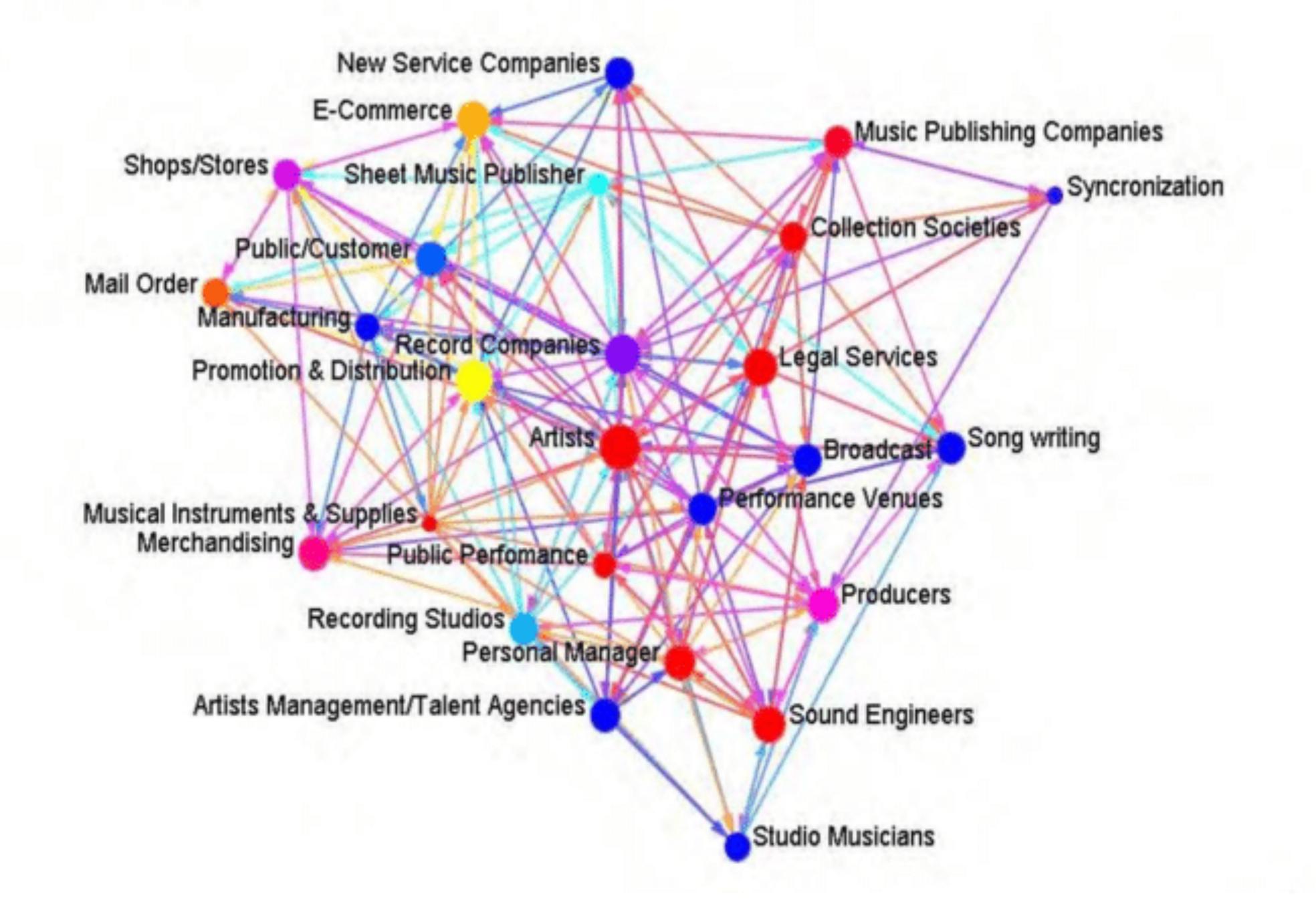
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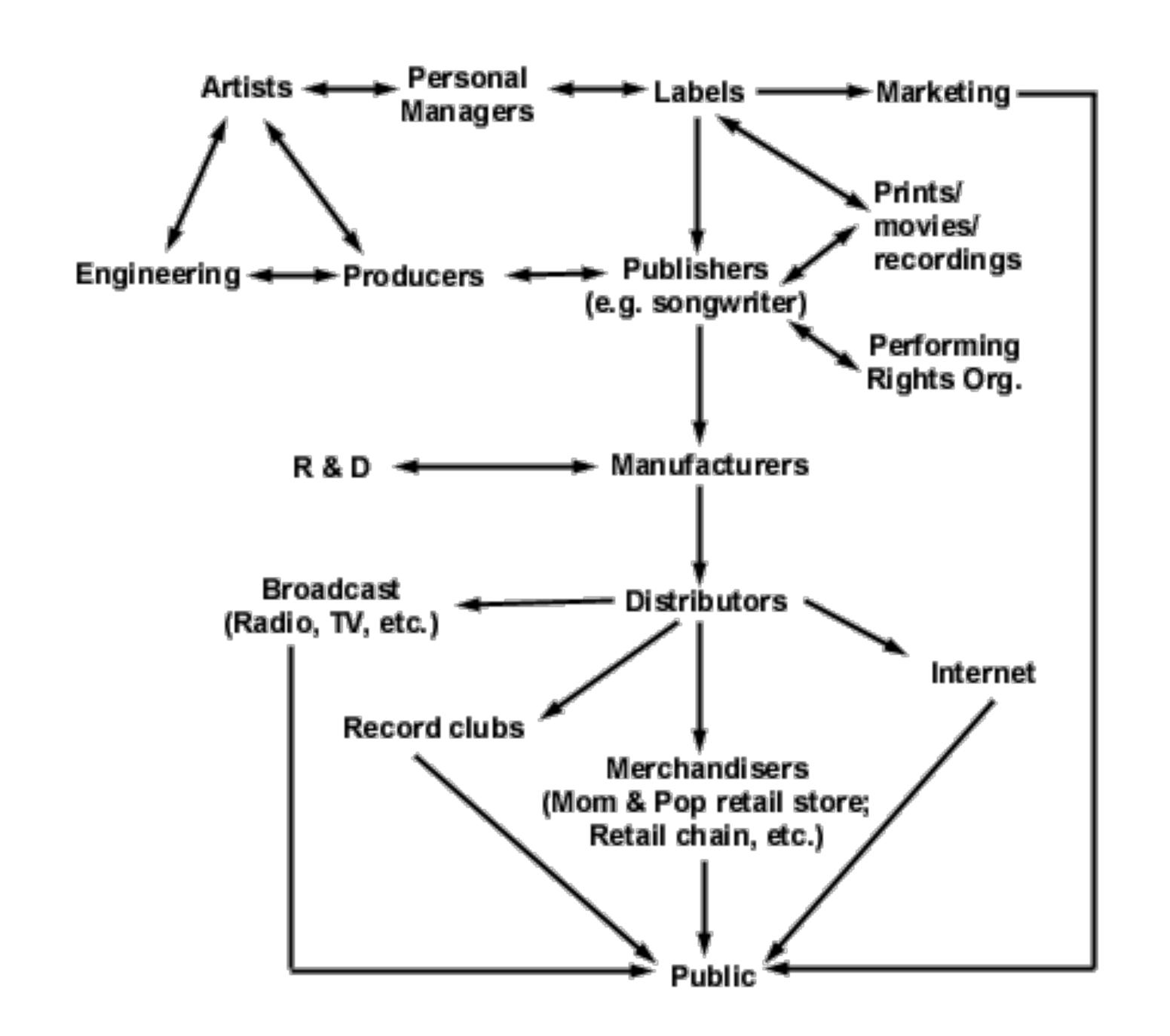
WHO AM I?

#### ANNA JÓNA DUNGAL

- Born and raised in downtown Reykjavík, Iceland
- Concerts and Iceland Airwaves as a teenager
- Moved to Berlin in 2014 where I got a BA in Music Business from BIMM Berlin
- Mostly focused on concerts, festivals and corporate event as well as PR and teaching workshops
- Moved to Iceland 2021 and started Ok Agency
- Reykjavík Music City, Iceland Music Export, Sony Music Iceland
- Keychange Innovator 2022



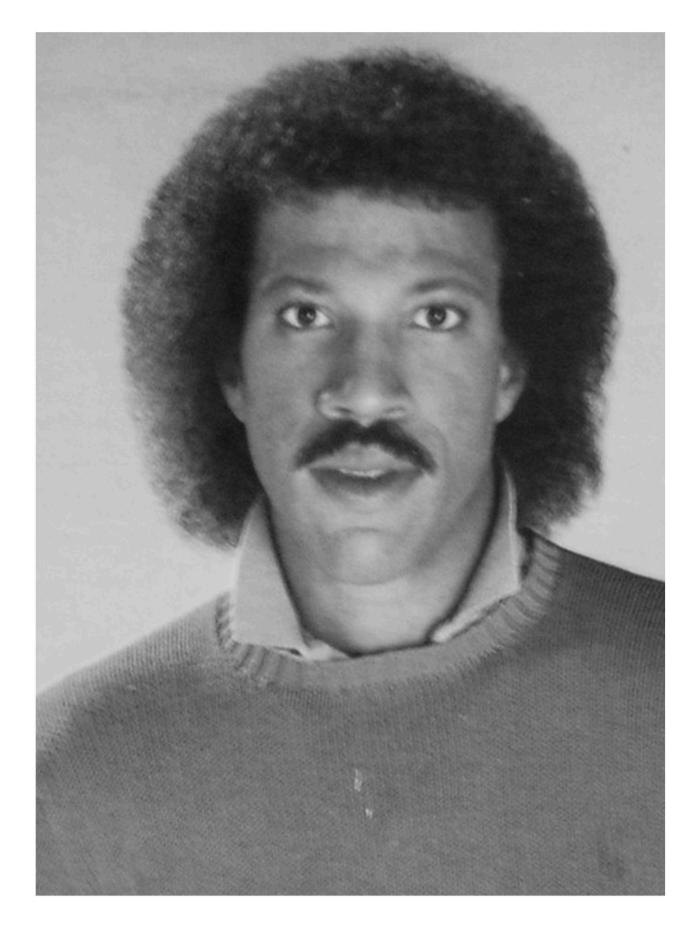




#### FIND OUT WHO YOU ARE AND DO IT ON PURPOSE

- a webinar on self-discovery, branding and how being well prepared increases your luck.
- Finding your Unique Selling Point
- Why we need to know our weaknesses
- Are goals really important? If so, what are mine?
- What's an EPK and what do I put in it?
- Tips on writing a bio + press release
- What's an elevator pitch and why do I need to know mine by heart?

#### Hello?



#### Is it me you're looking for?

l can see it in your eyes

l can see it in your smile

You're all I've ever wanted

(and) my arms are open wide

'Cause you know just what to say

And you know just what to do

And I want to tell you so much

'Cause I wonder where you are I love you

And I wonder what you do

Are you somewhe feeling lonely?

Or is someone loving you? Tell me how to win your hear

For I haven't got a clue

But let me start by saying

I love you

#### HELLO, IS IT ME YOU'RE LOOKING FOR?

- A webinar on image, marketing and connecting with your target audience
- Why does it matter how I project myself online?
- You need to figure out what kind of weird you are to find others like you, a.k.a., how to identify your target audience
- How to change your attitude about social media because, let's face it, everyone hates it
- 1000 true fans theory
- Marketing as an extension of your creative self
- Basic marketing strategy for a release with tips and tricks

#### BEING AN ARTIST

MARKETABLE PRODUCT?

#### BEING A GREAT MUSICIAN



#### HAVING A CAREER IN MUSIC

WHICH IS YOURS?











## DOES IMAGE MATTER?

### AUDIENCE AUDIENCE



# WHOISLISTENING TO YOUR IDOLS?

## WHERE DO WE FIND OUR AUDIENCE?

#### What fans do you already have?

- Instagram / Facebook
- Spotify
- Google SEO analytics

#### **Online**

Instagram Hashtags

Facebook Groups

Subreddit

Discord/Clubhouse/Twitch

#### Communities

Venues / bars / cafés

Stores

Brands

#### THEFAN

- Age
- Location
- Language
- Education
- Interests
- Family situation
- Financial status
- Lifestyle
- Experiences

- Age tells you which platforms to reach them on!
- Location important in marketing!
- Language can you speak to them?
- Education says much about interests and media platforms
- Interests what do you have in common?
- Family situation single? With kids?
- Financial status what type of events do they attend? What kind of merch do they buy?
- Lifestyle what type of brands do they buy?
- Experiences how can you awaken their interest?

Who is yours?

# 1000 TRUE FANS THEORY

**KEVIN KELLY, 2016** 

# WHAT ARE YOUR FEELINGS TOWARDS SOCIAL MEDIA?

**BE HONEST** 

## COMPLETELY GRAZY?

#### **FAGEBOOK**

- Less focus on Pages
- Video content
- Upload to the page, don't use YouTube links
- Groups are the future

#### INSTAGRAM

- Reels are the biggest focus, to compete with TikTok
- Feed = portfolio
- Stories = diary
- Best way to have a direct conversation with your audience
- Hashtags are being phased out but it doesn't hurt to use 3-5 per picture

#### TWITTER

- Either you "get" Twitter or you don't, don't fake it if you're the latter
- But don't ignore it completely
- Good to update regularly

#### TIKTOK

- The most difficult algorithm to "trick"
- Best to be active and try different approaches
- If something works, then try different variations
- It's often good to use trending sounds for videos

# OTHER MEDIA

# WIXX SQUARESPACE WORDPRESS

GOOGLESEO

# PATREON KICKSTARTER

INDIEGOGO, DRIP, ONLYFANS...

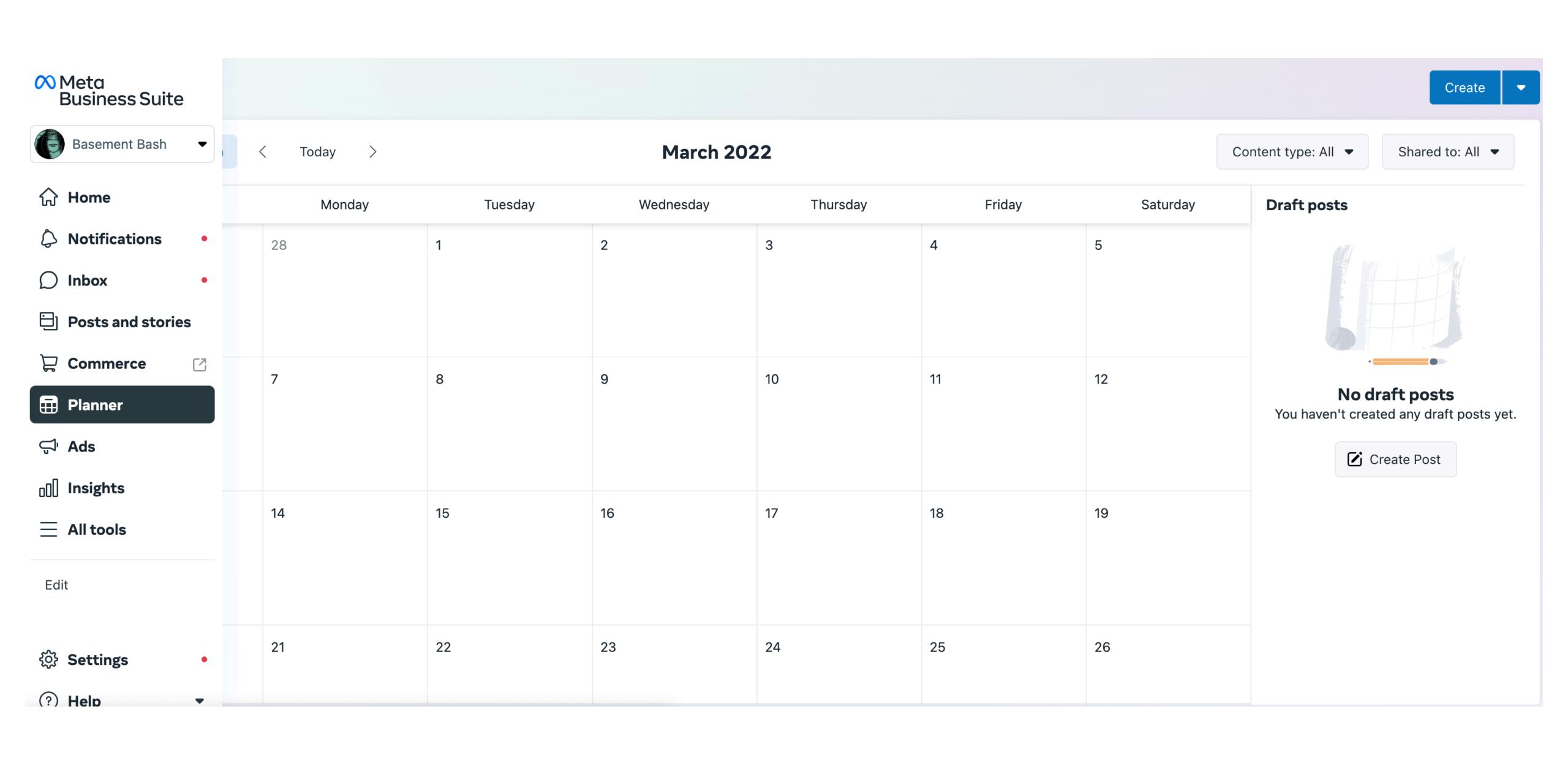
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#### DOESN'T HURT!

# SOHOWDOWE IMPLEMENTALIS?

Instagram/Facebook Feed	Daily content	Latest release	Throwback	Pro pictures	Reels series	
For example	Life in Iceland - family - rehearsals - selfies - coffee content - from the road when you're touring	Tour dates - tracklist - snippets from songs / teasers - lyrics and story behind them - reflection on themes	Previous albums - concerts - old pictures - gifts from fams - meeting famous people - playing interesting venues	Professional pictures by photographers, can be both new and old	Great to record 5-6 videos in a weekend	
Stories - daily	Daily content	Latest release	Throwback	Pro pictures	Reels series	

Мо	Tu	We	Th	Fri Sat		Sun	
			1	2	3	4	
				Daily content		Reels series	
5	6	7	8	9	10	11	
	Latest release		Throwback		Pro pictures		
12	13	14	15	16	17	18	
Daily content		Pro pictures		Latest release		Reels series	
19	20	21	22	23	24	25	
	Daily content	Latest release	Throwback	Latest release	Daily content	Latest release	
26	27	28	29	30	31		
Pro pictures		Latest release	Latest release	Latest release	Pro pictures		



# RELEASE PLAN

	12 weeks	11 weeks	10 weeks	9 weeks	8 weeks	7 weeks	6 weeks	5 weeks	4 weeks	3 weeks	2 weeks	 -1 week
Make release plan												
Make social media plan												
Upload music for release												
Photoshoot												
Decide on media to approach, collect emails												
Be active on social media												
Write bio, press release, Spotify pitch												
Have EPK ready												
Contact print media												
Pitch to Spotify												
Announce release email + social media												
Tease release on social media												
Contact online media												
Follow up all media												
Radio Interviews												
Share Share												
Second follow up all media												
	•				1	1	1		1	1		

**NOW IS YOUR CHANCE!** 



## ok agency

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# THANKS SO MUCH!

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